

ALLISON
BERMUDEZ

BOB
SHARKEY

CAROLE
WOOD

TERRANCE
MURPHY

ALYN
DARNAY

HENRY
VARGAS

RECURRING

A FILM BY RYAN ANTHONY



AN ANTHONY DIGITAL MEDIA PRODUCTION



www.AnthonyDigitalMedia.com

GENERAL INFORMATION

Website: www.AnthonyDigitalMedia.com
Title: Recurring
Duration: 15 Minutes
Resolution: 1920x1080p HD
Aspect Ratio: 16:9
Frame Rate: 24fps
Genre: Science Fiction
Rating: PG
Language: English

TECHNICAL INFORMATION

Camera: Canon C-300 PL
Lenses: ARRI Ultra-Prime
Programs: Adobe Premiere Pro
Avid Pro Tools
Adobe Photoshop
Adobe After Effects
Autodesk 3DS Max
DaVinci Resolve
Celtx
Final Draft
Gorilla
Microsoft Office

CONTACT INFORMATION

Ryan Anthony

Writer | Director | Producer | Film Editor

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TAGLINE

Deep in the Everglades, no one can hear you.

ONE-LINER

When a family goes on a camping trip, they have an experience that changes their lives.

SHORT-SYNOPSIS

A young girl and her father try to reconcile over a family camping trip with her new stepmother. On the first night, the family seems to have separate encounters with something remarkable. Could it all be connected somehow?

LONG-SYNOPSIS

Trying to regain her trust, a father takes his daughter and his new wife on a camping trip to the Florida Everglades. An event occurs that seems to have different connections to the camping grounds they find, and the people experiencing the aftermath.

After the first night, the daughter is awoken by a strange occurrence, but decides to keep it secret. Until the next morning, when her father goes missing, then returns later with a nightmare his daughter finds all too familiar.

The park ranger decides to take the father to the local infirmary for evaluation, at the same time, the daughter decides to take it upon herself to solve the mystery of what's happening on these camp grounds. But whom can Sybil trust?

WRITER/DIRECTOR/PRODUCER BIOGRAPHY



Ryan Anthony
Writer / Director / Producer
AnthonyDigitalMedia.com

Born in Pittsburgh, PA and now living in Miami, FL; Ryan has produced and directed multiple, regional and national ad campaigns and is a published comic writer.

Ryan earned his Master of Fine Arts degree (M.F.A.) in Film from Miami International University of Art and Design, and a Bachelor of Science degree (B.S.) in Media Arts and Animation from The Art

Institute of Fort Lauderdale. He also attended the Sundance Institute ShortsLab Miami.

WRITER/DIRECTOR/PRODUCER STATEMENT

Recurring was originally inspired by an idea I had of a famous writer having lifelong experiences with alien abductions. After some script rewrites, the story shifted to the daughter and became more about her reactions and involvement in the incidents, rather than a first-hand account through the father's eyes. It took almost a year, from initial concept to post-production, to complete this film.

The whole story centers on trust and relationship issues. Although the story unfolds through a relationship between a father and daughter, the story is a metaphor for any relationship between a man and a woman. The idea of earning trust and having it taken from you due to flaws, is something I tried hard to portray in this work. Nobody's perfect, and sometimes people make the wrong decisions, but through understanding and empathy, you can see that sometimes people aren't always themselves when making a wrong decision or betraying someone's trust.

A detective story at heart, set in a science fiction world, and masked in a horror film look, this film paints a picture of a nihilistic world that wanders with trust issues through mood-lighting and a classic approach to cinematography and narrative visual-storytelling.

CAST BIOGRAPHIES & HEADSHOTS



Allison Bermudez

A native of Central America, but raised in Miami, FL, Allison has always had a passion for film and TV shows. Although just beginning her career (*Recurring* being her 2nd role ever), she's just been cast in a feature film set to begin production at the end of 2014, and attends Florida International University.



Bob Sharkey

Born and raised in New Providence, New Jersey, Bob began his first acting experience in college, when he chose drama as a major. During college, he worked in church, community, and stage productions. After moving to Miami, he received a diploma in advanced film acting from the International Academy of Film and Television in Hollywood, Florida.



Carole Wood

A native of Fort Lauderdale, Florida, Carole is a former NFL Pro Bowl cheerleader for the Atlanta Falcons, before signing on as Cheerleading Coordinator for the Tampa Bay Buccaneers. Later, after already having completed a Bachelor of Science degree (B.S.) in Communications from Kennesaw State University in 1997, Carole attended Miami film school in 2010 for Acting.

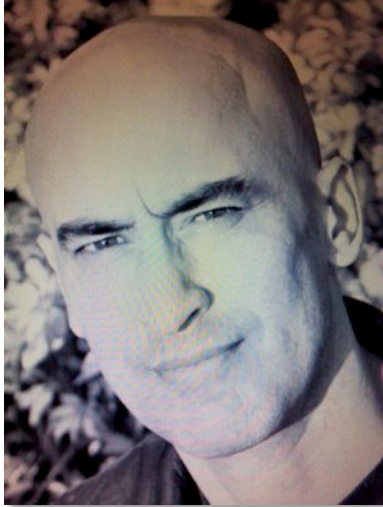
During her career, Carole has worked with such talented people as Shania Twain, MC Hammer, Toby Keith, Santana, and Shaggy during team choreography sessions and performances. She also helped to win Best NFL Cheer Squad in 1998 from Pro Football Weekly magazine.

Carole currently stars in the comedy *Krissy Belle*, as well as being cast as Tipper Gore in HBO's original movie *Recount*.



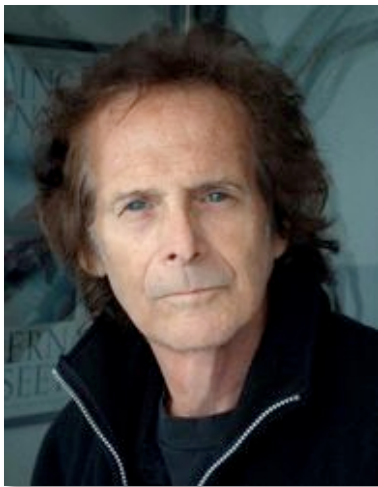
Terrance Murphy

Terrance is an actor and artist living in Miami, FL.



Henry Vargas

Henry is a Miami actor best known for his feature film roles in *Silver Bullets* and *In Night Forest*.



Alyn Darnay

Alyn is a multi-award winning writer/director and CEO of *Chaos Films*. He also conducts sold out scriptwriting seminars for professionals several times a year, teaches filmmaking at the Florida Film Institute, and is a frequent guest lecturer at Film Festivals and Universities around the country. He just directed *Krissy Belle*, which received worldwide distribution.

CREW BIOGRAPHIES & HEADSHOTS



Rodrigo Torres
Director Of Photography

Rodrigo is a director of photography living in Miami, FL. He's currently in production for a Latin-American television series.



Cesar-Ian Malinao
Associate Producer

Cesar is a producer and filmmaker living in Miami, FL. He graduated from Miami International University of Art and Design with a Bachelor of Fine Arts degree (B.F.A.) in Film Production.



Paul Bertolino
Art Director

Paul is a graduate of Rhode Island School of Design with a Bachelor of Fine Arts degree (B.F.A.) in Film/Video/Animation. He is currently a film editor living in New York City, NY.

CAST & CREW

Allison Bermudez
Bob Sharkey
Carole Wood
Henry Vargas
Terrance Murphy
Alyn Darnay

Ryan Anthony
Cesar-Ian Malinao
Rodrigo Torres
Paul Bertolino
Maria Jose Noriega
Juan Carlos Sauczusky
Jossie Contreras
Pedro Guevara
Alex Jaramillo
Ibrahim Martinez
Mauricio Gomez
Santiago Mendez
Leonardo Trujillo
Jose Aparicio
Karla Noriega
Anessa Khan
Ryan Anthony
Rameez Khan
Mike Gallock
Leo Windham
Gaby Garcia

Eunique Ibarra

Sybil Schrader
Walter Schrader
Helen Schrader
Dr. Florence
Park Ranger
Dr. Mimic

Writer / Director / Producer
Associate Producer
Director Of Photography
Art Director
Assistant Director
Assistant Camera
Assistant Camera
Assistant Camera
Key Grip / Best Boy
Gaffer
Gaffer
Gaffer
Sound Recording
Boom Operator
Script Supervisor
Make-Up & Effects
Editor
Assistant Editor
Sound Design & Mixing
3D Artist
Digital Artist
Compositing & Animation
Color Correction
Sculpture Artist

FILM STILLS



Helen asks Dr. Florence about the triangle rash behind Walter's ear.
(Carole Wood & Bob Sharkey)



Dr. Mimic reveals "the cure" to Sybil.
(Allison Bermudez & Alyn Darnay)



Walter takes Sybil back in the woods to confront Dr. Mimic.
(Allison Bermudez & Bob Sharkey)



Walter panics inside the spacecraft.
(Bob Sharkey)



Walter and Sybil discover Dr. Mimic conspiring with the alien.
(Alyn Darnay, Bob Sharkey, Allison Bermudez, & Henry Vargas)



Alligator Alley in the Florida Everglades.



Sybil witnesses something strange during the first night at the campgrounds.
(Allison Bermudez)



Walter suddenly returns after his nighttime encounter.
(Allison Bermudez, Carole Wood, Terrance Murphy, & Bob Sharkey)

BEHIND-THE-SCENES STILLS



Ryan Anthony directing the infirmary scene.



Bob Sharkey and Allison Bermudez waiting for their microphones.



Blocking-in the lighting and setting up the final scene.



An on-set discussion about the driving sequence.



Setting up for the daylight camping scenes.



Green screen shoot for the newscast.



An on-set discussion about the mechanics of a shot for the infirmary scene.



Rodrigo Torres setting up for a shot in the infirmary scene.



Ryan Anthony directing the infirmary scene.



Shooting the driving sequence using green screen.

ADDITIONAL POSTER DESIGNS

