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GENERAL INFORMATION

Website: www.AnthonyDigitalMedia.com
Title: Once Upon A Comic Shop
Duration: 5 Minutes
Resolution: 1920x1080p HD
Aspect Ratio: 16:9
Frame Rate: 29.97fps
Genre: Comedy
Rating: PG
Language: English

TECHNICAL INFORMATION

Camera: Sony F3
Panasonic AF-100
Programs: Adobe Premiere Pro
Avid Pro Tools
Adobe Photoshop
DaVinci Resolve
Final Draft
Microsoft Office

CONTACT INFORMATION

Ryan Anthony
Writer | Director | Producer | Film Editor

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TAGLINE

With no power, comes great irresponsibility.

ONE-LINER

On the day of their final eviction notice, two comic shop owners have a case of mistaken identity...or so they think.

SHORT-SYNOPSIS

On the day of the their final eviction notice, two comic shop owners encounter a man who claims to be a multi-millionaire with angel investment opportunities.

LONG-SYNOPSIS

On the day of the their final eviction notice, two comic shop owners encounter a hobo-looking man who claims to be a multi-millionaire with "angel investment opportunities." He says he'll be back later that night, so the boys decide to celebrate and get stoned. Will the hobo return with millions? Will the boys answer the call of justice and morality? Join us for the exciting conclusion!

WRITER/DIRECTOR/PRODUCER BIOGRAPHY



Ryan Anthony
Writer / Director / Producer
AnthonyDigitalMedia.com

Born in Pittsburgh, PA, Ryan began his career in creative writing before transitioning into animation and film. He now produces video, film, and photography mediums, as well as most forms of visual communication, for media outlets, advertising agencies, and production companies (such as NBC & Walmart). He's produced and directed multiple, regional and national advertising campaigns and is a published comic writer.

Ryan earned his Master of Fine Arts degree (M.F.A.) in Film from Miami International University of Art and Design, and a Bachelor of Science degree (B.S.) in Media Arts and Animation from The Art Institute of Fort Lauderdale. He also attended the Sundance Institute ShortsLab Miami.

WRITER/DIRECTOR/PRODUCER STATEMENT

I originally wrote *Once Upon A Comic Shop* as a short-film about circumstances with observational humor, but during pre-production, the film quickly changed into an experiment to infuse cinematic techniques with television story-telling, while being filmed like a reality show. The entire film was shot in an afternoon at A&M Comics in Miami, FL with a multi-camera setup to capture a real-world vibe.

The idea was to make the audience feel like they're the fourth person in the comic shop. Afterwards, I accented the stellar location with vibrant color correction and filtered it to give it a cartoon-y/comic book vibe. Everything was done over-the-top to give it an exaggerated, cartoon vibe. This all made for a short film that has a tongue-in-cheek approach to modern comic book films, done in a classic narrative story with a reality-television theme, this film pushes the boundaries of film-genre and visual storytelling technique.

CAST BIOGRAPHIES & HEADSHOTS



Anthony Francisco

A native of Miami, Anthony got his bachelors degree in International Relations from FIU, and trained in acting at Miami Acting Studio before moving to LA to pursue acting full-time. Besides *Once Upon A Comic Shop*, Anthony has starred in other films, such as *The Love Theorem* and *Express*.



Angel Isern

Angel is best know for his roles in *Change To Silence*, *D-Day*, and *Mind Games*, and received his Bachelor of Fine Arts degree (B.F.A.) in Digital Filmmaking from Miami International University Of Art and Design.



Scott King

Scott got his Master of Arts degree (M.A.) in Performing Arts from University Of Connecticut. He is a SAG actor who has performed in dozens of commercials for clients ranging from Budweiser and the Florida Marlins, to Hamburger Helper and being a spokesperson for Mitsubishi Motors.

CAST & CREW

Anthony Francisco
Angel Isern
Scott King

David
Rob
Hobo

Ryan Anthony
Ryan Anthony
Carmelo Follo
Jossie Contreras
Natalia Caicedo
Cesar-Ian Malinao
Abdulrahman Khoj
Ryan Moore
Mark Harpster
Ryan Anthony
Ryan Anthony
Mike Gallock
Mark Krench

Writer / Director / Producer
Director Of Photography
Assistant Camera
Camera Operator
Camera Operator
Gaffer
Gaffer
Grip
Sound Recording
Film Editor
Color Correction
Audio Mixing & Sound Design
Film Composer

FILM STILLS



Rob reads comics while waiting to break the news to David.
(Angel Isern)



In a flashback, Rob stacks the comics while the millionaire waits outside.
(Angel Isern)



Rob and David debate whether the millionaire is lying or not.
(Scott King, Angel Isern, & Anthony Francisco)



Millionaire waits for the boys outside.
(Scott King)

BEHIND-THE-SCENES STILLS



Ryan Anthony directing the first scene.



Holding steady for a moving shot.



Setting up for a shot using the jib-arm.



On-set discussion regarding the lighting and sound for the next shot.