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#### **GENERAL INFORMATION**

Website: Title: Duration: Resolution: Frame Rate: Genre: Rating: Language: www.AnthonyDigitalMedia.com Now Playing 15 Minutes 1920x1080p HD 24fps Thriller R English

# **TECHNICAL INFORMATION**

Camera: Programs: Sony F3 Adobe Premiere Pro Avid Pro Tools Adobe Photoshop DaVinci Resolve Final Draft Microsoft Office

(954) 579-3467

## **CONTACT INFORMATION**

Ryan Anthony

Writer | Director | Producer | Film Editor

RyanAnthony451@gmail.com

www.AnthonyDigitalMedia.com

Phone: Email: Website:

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## TAGLINE

Writers always write...

#### **ONE-LINER**

A screenwriter finds himself in trouble when some scripts and scenarios he's been writing turn out not to be so alluring after all.

#### SHORT-SYNOPSIS

A screenwriter writes scripts, and then pays prostitutes to reenact the stories with his involvement. Sometimes they know the full story, and sometimes they don't. By giving different hookers different scripts, the screenwriter tries to create real-world scenarios so that he can live-out his words and ideas.

# LONG-SYNOPSIS

A screenwriter writes scripts, and then pays prostitutes to reenact the stories with his involvement. Sometimes they know the full story, and sometimes they don't. By giving different hookers different scripts, the screenwriter tries to create real-world scenarios so that he can live-out his words and ideas. Though he's built up a reputation among the solicitor community, after a few tries at this, his downfall might be his own imagination and planning.

# WRITER/DIRECTOR/PRODUCER BIOGRAPHY



Ryan Anthony Writer/Director/Producer AnthonyDigitalMedia.com

Born in Pittsburgh, PA, Ryan began his career in creative writing before transitioning into animation and film. He now produces video, film, and photography mediums, as well as most forms of visual communication, for media outlets, advertising agencies, and production companies (such as NBC & Walmart). He's produced and directed multiple, regional and national

advertising campaigns and is a published comic writer. Ryan earned his Master of Fine Arts degree (M.F.A.) in Film from Miami International University of Art and Design, and a Bachelor of Science degree (B.S.) in Media Arts and Animation from The Art Institute of Fort Lauderdale. He also attended the Sundance Institute ShortsLab Miami.

# WRITER/DIRECTOR/PRODUCER STATEMENT

The idea for *Now Playing* came to me as a writing experiment to reveal the ironies in real-world situations and the idea of having someone's hobby become their work, then their work becomes their desire; infusing it with sexual fantasy. And having the thought of a workaholic being so obsessed with his product that he becomes his own research experiment, delving into his sexual and violent appetite. With a classic approach to cinematography, and a stylized approach to the lighting scheme, I played with the screenwriting techniques of setups and payoffs, as well as the practice of keeping the audience constantly guessing by leaving them in the dark.

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## **CAST BIOGRAPHIES & HEADSHOTS**



#### Scott King

Scott got his Master of Arts degree (M.A.) in Performing Arts from University Of Connecticut. He is a SAG actor who has performed in dozens of commercials for clients ranging from Budweiser and the Florida Marlins, to Hamburger Helper and being a spokesperson for Mitsubishi Motors.



#### **Nicole Thomas**

Nicole has been featured in such films as *Stuck On You* and *Out Of Time*, and has had roles in such television series as *Burn Notice*, *The Glades*, and *Dexter*. She was also featured in national commercials for T-Mobile, KFC, Coors Light, and L'Oreal.

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#### Katia Fernandez

Katia received her training from Universal Casting in On-Camera Auditioning and from ActTrue for the Hagen Process. She has appeared in such notable television series as *Burn Notice*, *Seven Deadly Words* and is a current host/reporter for Miami TV.



#### Sheina Mompremier

Sheina received her training from ActTrue and The Acting School Of South Florida. She was featured in *Burn Notice*, and has since been featured in such films as *Dearly Departed* and *Final Call*.

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## **CAST & CREW**

Scott King Nicole Thomas Katia Fernandez Sheina Mompremier

Ryan Anthony Jossie Contreras Cesar-Ian Malinao Ryan Moore Nicola Cappoli Annesa Khan Ryan Anthony Mike Gallock Mark Krench Screenwriter Moesha Teresa Doctor

Writer / Director / Producer Director Of Photography Gaffer Grip Sound Recording Make-Up & Effects Film Editor Audio Mixing & Sound Design Film Composer

## **FILM STILLS**



The Screenwriter sets up for his next encounter. (Scott King)



The Screenwriter bandages-up for his next scenario. (Scott King)

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Moesha gets the information out of the Screenwriter, one way or another. (Scott King & Nicole Thomas)



Moesha has an idea to make the Screenwriter talk. (Nicole Thomas & Scott King)

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#### **BEHIND-THE-SCENES STILLS**

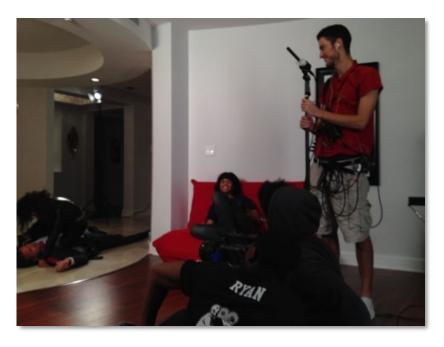


An on-set discussion regarding the lighting of a shot.



Holding steady for a close-up shot.

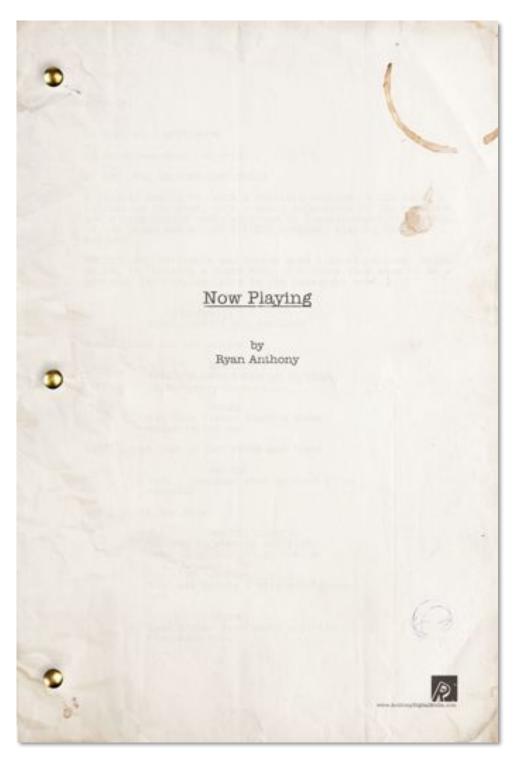
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Locking-down the geography for the shot coordination.

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# **ADDITIONAL POSTER DESIGN**



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